



सा विद्या या विमुक्तये

Dikshant

International | Global School

... Confidence for life

NEWS & VIEWS

Second Edition



APP Making Workshop Experiences

Embracing
New Opportunities

The day I had been waiting for a month was finally there and worth experiencing. It was the first day of the App development workshop. It was my dream to create an app. The resource person shared many valuable tips related to app development. He even enlightened us with this growing industry and career opportunities we can have if we pursue it as a profession. He asked us which type of App we wanted to create (e.g. food ordering, games, etc). Then he told about the software to be downloaded. It was a pretty interesting class. We learned a lot that day. I was so excited that after coming home I watched various you tube videos to understand the concepts in detail.

Next day I was prepared and well committed to learn. As after watching the videos and talking to my parents about it he said it was really a good opportunity for a young child like me to get a head start in my job.

Arav Dhiman (VII-A)

The workshop started with the curiosity to know about Apps, right from stage of development to the final execution stage. As the workshop continued, it made our knowledge base about Apps wider, far more than what we already knew. We learned working of App making software's like JDK, Android Studio and Pdanet+. We formed groups and tried developing the App at beginners' level. It was a good experience to create Apps that are trending these days. This was one of a kind experience for me.

Manvi Longia (VIII-A)

App – making is an interesting subject and worth gaining more knowledge about. I am glad that I was part of this workshop. Anything related to technology and practical usage excites me. It was good to see so many students showing enthusiasm in this workshop. A professional mentor, bunch of laptops, mobile phones and minds full of ideas made this a successful event. A big Thank You to the whole Dikshant team for arranging a knowledgeable, fun and an interesting event like this.

Mihika Verma (XI)

The App making workshop was very interesting. We learnt how to make apps for android system. We were taught the concept of codification and the different functions one app has to perform. I was very happy to be amongst the top 11 students in the workshop.

Kinshuk Jain (VII-A)

Top Performers
of the App Making
Workshop

Mihika - XI
Abhinav - X
Arav - VII
Mridul - XI
Bhavesh - X

Kinshuk - VII
Krish - VII
Mehul - X
Shubham - VIII
Arpit - XII

Siddharth - XII
Vaneet - XII
Arsh - VI
Manvi - VIII

MOVIE MAKING WORKSHOP

A 6-day movie-making workshop was organized at the campus which concluded on 27th July 2019. In this workshop 20 students from the school-aged between 12-16 years participated and were facilitated by Samina Mishra who is a Filmmaker, Writer and a Teacher. During the workshop, students were introduced to the language of visual storytelling. It took them through the steps of making a short film, from conceptualization, to shooting and editing, thus honing their narrative skills. A lot of discussions, practical exercises, and feedback sessions were carried out to encourage them to reflect on their works and express themselves in meaningful ways.

INTERVIEW

with *Samina Mishra*

1. What inspired you to get onto this field of film making?

ANS- I was always interested in telling and writing stories but wasn't sure of the medium. When I was in college Mass Communication came up as the field that gave a lot of exposure and it was in those two years I gravitated towards film making specially- Documentaries and Non-Fiction films.

2. What is more satisfactory- making films or training students as a teacher?

ANS- Actually both are different, they give different things back to one person. I teach because I practice myself, I love to share my experiences. Engaging myself with artistic expression is something that fascinates me. Every project allows you to hone your craft and teaches you how to be better. I feel very happy when I am able to transfer the same kind of excitement, interest and creative expression. It feels great when I see my students with the same desire to put something out in the world.

3. How is the scope of film making expanding in different careers?

ANS- We are in an increasingly visually literate

society. This generation is more grown up in terms of image usage and consumption. The skills that are used in film-making are not only confined to this sector but it applies to other fields as well like- fashion, education and corporate. Even social media works on this idea of storytelling.

4. Out of all the work done, which one is your favourite and why?

ANS- If I talk about film making, The House on Gulmohar Avenue is close to my heart as it is an autobiographical. I learnt a lot while making of the film.

In writing it would be- My Sweet Home. This project took a lot of time and effort and grew with time. I am happy to see the final output of the work. The children whom I worked with on this project were also affected in a positive way.



5. How was it working with students of Dikshant?

ANS- It's my third time coming to Dikshant and it has been a joy ride every single time. I found that students are curious, engaging, wanting to learn and wanting to be better. This time in film making workshop I was amazed to see their side of interpretation of the theme that I gave and their confidence on the

screening. The way they were able to talk to people about their film was a joy to watch.

STUDENT REVIEW

It was a great experience working with Samina Mishra Ma'am, the way she inspires us to get ideas from things around us is just incredible. In this workshop we were given knowledge about how to shoot a scene. We were taught that every scene should have beginning, middle path and an end. During the workshop we were given time to shoot a film based on our idea and script. I loved every moment of this workshop.

Jeevanshi Bansal - XII-Sci

It was a good experience and a great exposure in the field of film making and direction. We learnt about the minute details and steps that are required for making a film. We are now able to watch a movie with different perspective.

Prapti Gujarathi - XII

HOME ALONE HOME TOGETHER

If you want your kids to feel valued and appreciated, it's important to spend quality time with them. The movie laid emphasis on importance of spending quality time with your children. By spending time with your kids, you become aware of your child's passion and talents. When you are aware of what your child is thinking you can figure out how to respond - with a word of encouragement or by providing an opportunity to vent.

TEAM -1

Parmmeet (XI)
Mehakdeep (XI)
Lavisha (IX)
Gauri Latta (IX)

THE STONE

The movie highlights how it is satisfying to watch things with a different perspective. This movie highlights that it is important to appreciate the difference in perspectives. By embracing these differences, we can learn things ourselves in ways we can't imagine on our own.

TEAM 3

Ishita (XI), Suprina (XI),
Neev (IX), Satvik (X)

A PAW FRIENDSHIP

The human- animal bond bypasses the intellect and goes straight to the heart and emotions. It nurtures us in ways that nothing else can. This movie is about a girl who finds happiness in a dog, that is her true companion. If you are shy, an introvert or simply not that confident in social situations, a dog can be a big help in building that trait in you

TEAM 2

Jiya Singh (X), Khushi Jain (X),
Jeevanshi (XII), Prapti (XII)

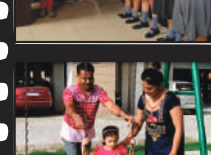
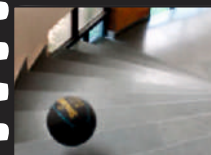
THE FLOWER

"If we could see the miracle of a single flower clearly our whole life would change." - Buddha

The movie is about how happiness lies in being up-close with nature. Nature is associated with freedom-freedom to see, think unstructured thoughts and to wander as you please. This movie highlights the 'Don't Touch' culture which includes picking or playing games with plants, plucking them or mishandling them.

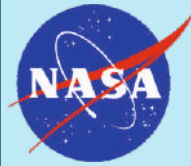
TEAM 4

Rajbir (X), Sakaar (X),
Setu (X), Siddharth (X)





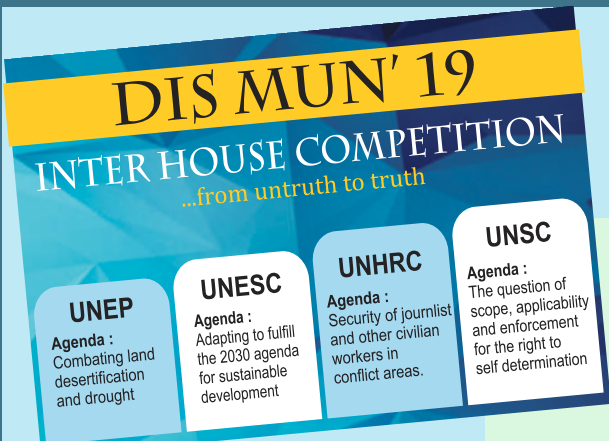
Troy D Cline, Director STEM Innovation Lab after interaction with students of Think Lab Program



What an incredible and innovative school. Modeling their student maker space after NASA's STEM Innovation Lab is inspiring and could serve as a model for other schools around the world.



Dikshant becomes NASA STEM Innovation Lab Outpost, The First One in India



Stepping into the shoes of World Leaders

Dikshant International School held its first edition of Inter-house MUN this year. It was my privilege to be a part of it as the General Secretary. It was a two days conference various committees such as UNHRC , UNSC , UNESCO and UNEP. I



have personally done more than 12 Model United Nations and trust me I was thrilled to see such motivated and determined students participating enthusiastically in the conference. Age was just a number. Be it a student from class 6th or from class 12th, everyone was equally concerned about the ongoing issues in the world and left no stone unturned to prove their stance on their respective countries. The level of interest and involvement which I saw was beyond my expectations. Not only the delegates, but the organizing team was excellent. The students knew how to manage a conference efficiently. I am sure all these students will be highly benefited from such professional conferences.

- SACHIN SINGLA (Batch of 2016)
(General Secretary)

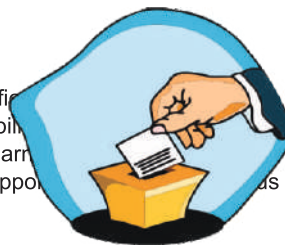


This was my first MUN ever and was a great experience for me. I learnt a lot about the problems that we are facing today. I did not know anything about drought and desertification before this. It was a great learning experience for me. As it was my first MUN, I was a little nervous but I ended up having a lot of fun. I even won an award and was so happy about it. I have become more confident and it helped me improve my speaking skills as well. I am very grateful to my school for providing me this opportunity. **ANGELA (VII-A)**

It was amazing to be a part of MUN. It was my first MUN. It helped me do a lot of research work about my agenda and on the country for which I was the delegate. I got to know many new things about which I wasn't earlier aware of. **AARZOO (VII-A)**

Student Leadership at Dikshant

The Investiture ceremony signifies the reliance and confidence that the school consigns in the newly invested officer. The ceremony is an annual tradition at Dikshant, where the new student council is sworn in and is invested with responsibility to lead, the power to change, the power to amend, the power to guide and most importantly, the power to learn. With accountability, they also pledge to bestow their duties to the best of their abilities. The new council which was appointed through a process of nominations, interviews and democratic elections, took the charge for the academic year 2019-20.



HEAD BOY



A warm greeting to all. I feel short of words to express my emotions and my gratitude for the opportunity I have received to be the Head boy of the school. I extend my sincere thanks to my principal and teachers who inculcated such capabilities in me that I felt confident to be able to discharge my duties. Also, I specially thank all the students who trusted me and have put their faith in me. A team is like a tool kit, where a single tool is unable to do all functions, but together

they make it possible.

Let's take our school to greater heights of success.

Aditya Anand (Head Boy)

HEAD GIRL



I am both honoured and proud to be elected as the head girl of the school. Honoured to have been chosen from a dynamic group of students and honoured to have been given the opportunity to lead you all with integrity and grace. I enjoyed each day starting from the day of campaigning till the day when the results were out. I felt so proud when my name was announced, and I was handed over the badge.

Mehakdeep Kaur Virk (Head Girl)

MINISTERS



Neha
Creative Arts



Mridul
Performing Arts



Vanshika
Performing Arts



Niharika
Competitions & Events



Suprina
Competitions & Events



Akshit
Cleanliness



Priyanshi
Cleanliness



Abhinav
Discipline



Amrit
Uniform



Himanshu
Uniform



Ishita
Boards



Ipshita
Boards



Mihika
Reading Promotion



Khushi
Reading Promotion



Nancy
Food Habits



Katyayani
Development Clubs



Srishty
Discipline



Palak
Community Commitment



Harman
Literary Activities



Jiya
Language

CABINET

SARVEPALLI



Kunal
(Captain)



Mayank
(Vice Captain)



Manan
(Sports Captain)

VIVEKANAND



Harshit
(Captain)



Prabhjot
(Vice Captain)



Ansh
(Sports Captain)

SIDDHARTH



Chehaq
(Captain)



Anushka
(Vice Captain)



Anshuman
(Sports Captain)

RABINDRA



Parmeet
(Captain)



Jigyasu
(Vice Captain)



Abhimanyu
(Sports Captain)

Teacher's Perspective

What does success in the classroom mean to you?

Dolly Arora : When my kids understand a topic and I observe that there is no blank face. It feels good when they raise questions.

Richa : When my students find something new and interesting everyday that excites them to learn. I feel successful when I am able to inspire my students to become better each day and they are able to understand and comprehend whatever I teach.

Neha : My definition of success is student-centered. I want each of my student to perform to best of his or her abilities.

Aanchal - For me success is inculcating the values of compassion and determination in my students.

How does it feel when students write messages for you?

Dolly Arora : Wonderful ! Its amazing to see the love they have for me. It makes me more responsible, committed and dedicated.

Richa : Students are more expressive when they know that no one is watching them. Receiving their messages reminds me about those little things I did which made a difference in their life. I make sure to keep such messages safe with me.

Neha : I feel deeply loved and cared for whenever my students send written messages for me. I feel blessed every day that I get to spend time with them and add to the foundation of their lives.

Aanchal - I feel loved, satisfied and content.

What are some changes that you would like to see in the following year in your classroom or students?

Dolly Arora : I want my slow learners to come up at a desired level and learn to express himself / herself. Learning should be fun, not a burden.

Richa : In the years to come I wish that my students become Independent learners. I hope to witness an atmosphere of mutual respect through a combination of discipline and reward that can be beneficial for my students.

Neha : I want my students to not just limit themselves within these inked pages but open their hearts and minds to the endless opportunities the world has to offer.

Aanchal - I wish that my students are able to develop their thought process and are able to inculcate in themselves the values like compassion and love for all living species and environment.

What's the most creative thing you have ever done to make classroom learning interesting?

Dolly Arora : Story Telling, and impromptu role plays.

Richa : In grade 9, I tried integrating the creative writing, speaking and presentation skills of the students in a single activity. I divided the whole class into 6 groups and asked them to write a theme-based story. After the storyline was decided I asked them to frame dialogues for the same followed by the enactment of the story in the class with full expression and props. It was a treat for me to witness the creative ideas and efforts put in by the students.

Neha : My ideal classroom isn't just enclosed within four walls, but one which has no boundaries. As teacher always try to remove the walls that enclose not just the children but their minds as well. It would automatically open up the doors to let creativity in.

Aanchal - I remember in grade-IX, I taught monotonous unit of Radio Show by role play method. In this students portrayed script writers, event managers, celebrities, cameramen etc. The happiness that I saw on their faces was beyond my expectations.

IF I WAS A TEACHER FOR ONE DAY...



If I was a teacher just for a day. I would make it the best day for my students. Firstly, I would cancel up all the two continuous periods of a subject because it is too difficult for the students to attend it. Moreover, I would just play and discuss about new songs, movies, video games, etc. I would increase the duration of period for three hours. I would make them watch movies on the smart board. And at the end of the day I would exchange the phone numbers and make a whatsapp group so that we stay connected forever.

BY- RAGHAV (IX- A)

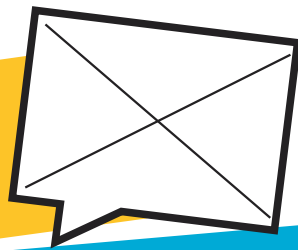
If I was a teacher for one day I would allow children to make memories which they would cherish, once they pass out of school. School life is the most innocent phase of one's life. This phase is to be enjoyed the most. Maybe I as a student presently have a different thinking than the one's who are mature. I would allow two PT periods for students of Grade VI and above.

BY- GURSHEEN (IX-B)

If I became a teacher for one day, I would start the preparation for the day a night before. I would wear the prettiest of my suits, put on a whole bottle of perfume, make a good hairstyle of my choice. I would come to school in a "JAGUAR". The first thing I would do is borrow at least 3 periods from other teachers. In the first period, I will teach the students a chapter which I know properly and then I will ask them questions. In the second period, I will take the students out to play. I will try and show them a movie. Then in the last period, I will give suspensions to all those who disturbed me in the class.

BY - ADITI (IX-A)

MESSAGES



RELATIONSHIP WITH MY TEACHER

ABHIMANYU (IV- B) - I like Harmeet ma'am because she teaches us very well. She is very caring. She tries and makes difficult things easy. She is the best and I love her very much.

ABHINAV (V-A) - Jaspreet ma'am was my class teacher last year. This year she is teaching me Social Science. She teaches us in a good way. If I have any doubts, I don't feel scared to ask her. I have a good relationship with her. I never hesitate to share my problems with her. She explains things using different methodologies. She always shares many useful tips for learning which makes my learning process easy and interesting. She is a guide and a friend as well.

Jai Sharma (VII-B) - My favourite teacher is Tanu ma'am as she doesn't discriminate amongst her students. She treats everyone fairly.

Shine Garg & Ishita Tyagi (VII-B) - My favourite teacher is Neerja ma'am because she is very loving and kind towards everyone. She shares her real life experiences to motivate us and to make our learning process interesting. I like her for her sense of humor as well.

Aditi , Pritam Das (IX-A) - My favourite teacher is Swati ma'am. She is very friendly and appreciates the efforts put in by each and every student. She welcomes the ideas that we give her related to a particular topic, class assembly or any event. Her good habits had a great impact on my personality. Watching her doing things in a systematic way, keeping everything around her neat and clean motivated me also to inculcate such good habits in my lifestyle.

Aditi - I like Leena ma'am as she takes each and every student of her's very seriously. She tries to help her students in every difficult situation. She wants them to shine like stars. Whenever she gets time she tries to teach us moral values as well.

Bhoomi (IX-A) - My favourite teacher is Manjeet ma'am. She is very caring and helpful. She understands our problems and tries to solve them.

Soumya Sharma (VIII-B) - I like Shallu ma'am. She is our mathematics teacher and is always available to clear our doubts. It is because of her maths has become an interesting subject for me.

Arpit Nayal (VIII-B) - My favourite teacher is Pulkit sir. It is because of him I am trying to be perfect in my game- Table Tennis. It is because of his continuous support I'm getting selected in various tournaments.

Amarjeet Singh (VIII-B) - Yatin sir is my favourite teacher as he is the best cricket coach and he explains properly if we are not able to play a particular shot.

Namah Mehta, Riya Srivastava, Aditya Nain (VII-B) - My favourite teacher is Rubal mam. She has a friendly attitude towards all the students. She is very polite and always keeps a smile on her face.

Kashish (IX-B) and Gursehaj Singh (VIII-B) - I like Parveen ma'am because she is really cool. She creates a very friendly environment in the classroom. She always motivates to imbibe good mannerism. She looks very cute whenever she scolds.

Tamana Dhiman (VIII-A) - My favourite teacher is Pallavi ma'am. She is very sweet and polite. I can go to her whenever I have a problem. She never scolds unnecessarily and has always taught us to stay on the right path .

Soumya Sharma (VIII-B)-My favourite teacher is Vinemrata ma'am. She is very polite, gentle and caring. Her way of explaining concepts is very good. She always remains happy and I can approach her any time I want.

Arpit Narang (X) - My favourite teacher is Aanchal Ma'am. She is very polite and helpful. She goes out of the way to solve my problems. She scolds whenever there is a need but makes us understand our mistakes in a very polite way.

Movie Review

Mission Mangal is the movie based on Mars Obiter Mission launched on 5th November 2013. It was launched from Satish Dhawan Space Center. This movie gives us a brief about the whole run through of the mission in ISRO during planning. Mars obiter mission was successful with soft landing.

My experience for this movie was extremely good. One of my favourite scenes was when the Mars obiter mission was successful. It is a movie which made me realize that never lose hope no matter how tough the situation is. It is a beautiful movie and I will recommend everyone to see it once.
Niyati Bindra (7th A)

I went to see Mission Mangal with my classmates. The movie made me realize that nothing is impossible. We can do everything, only thing required is hope and a strong desire to achieve it.
Mannat (VI-B)



POETRY

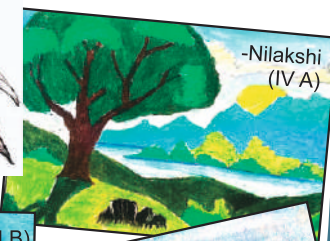
'A Changed Journey'

This is the story of a wing commander
Our Abhinandan, India's Abhinandan
Who not only flew airplanes,
But also blew rivals brains
The commander
On his mission journey,
But didn't know that he would be stuck in between
such kind
On finding danger, he took out his parachute
And went on a new route
On landing at a new place
He asked whether he was in place safe
On knowing that this is the rival country
He took out his gun
And stood with gallantry
Caught-up by the police of the other nation
He must have got a fearing sensation
But dared to drink tea in the cup of other nation
As he knew bravery was his station
Removing all obstacles
And with great pride
Finally he crossed the Wagha
And reached the other side,
The other side of the Wagha
His Nation, his Mulk- India
The land with sacred soil
That gave thousands of brilliant soldiers
The moment of pride.

MANVI LONGIA (VIII-A)



CREATIVE CORNER



BOOK REVIEW

GRANDMOTHER'S BAG OF STORIES



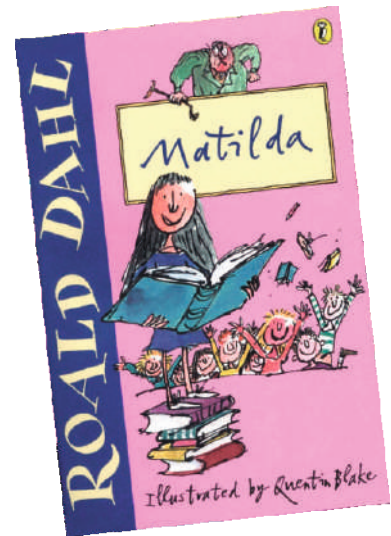
Grandmother and Krishnaa are my favourite characters. In this book, 'Sudha Murthy' tells us about her grandmother who was a great storyteller. She never gave any sermons but taught the values of life through the stories. Those values remain with Sudha for her life. She spent her childhood care-free and stress-free with her cousins and her grandparents at her hometown, Shiggaon, a sleepy town of north Karnataka. She shared everything there, whatever she had, and that became a great bond amongst her cousins.

By: Sadiqa (III B)

MATILDA

In this book, Matilda discovers her love of books and by the age of three, has taught herself to read. At four she has read all the children's stories in the library. The illustrations are so funny that made me laugh so hard that I had tears in my eyes. Roald Dahl takes his readers into the world of one little girl enduring cruelty, loneliness and an overwhelming power to teach lessons to the adults in her life. This story is beautifully heartwarming; a surprising mix of humor, adventure and mystery. The scene which I liked was when at the end of the story Matilda and Miss Honey started living together. This book is very interesting, and I really enjoyed it.

By-Ankita (IV B)



My Favourite Character



Dear Mc Queen,
You are my favourite character, as you are the fastest car in the world. I started loving you more when you defeated Hudson Hornet.

By-Abeer (IV B)



How I Met My Best Friend

I met my best friend Shiva on the very first day of my new school. My class teacher made me sit with him. Everything was new to me, but his company made me feel comfortable. Soon I adapted myself to my new surroundings. We played and laughed together and that was beginning of our friendship. I even shared my lunch with him. My friend is really smart, active, helpful and good looking. He is very special and dear to me.

By – Biren Sikka (I-B)



My best friend is Vihaan. I met him 3 years back. It was the first day of school. We spend a lot of time together. It feels good to know that you have someone you can trust and depend on. We both enjoyed our first day at school and since then we are best friends and will always be.

By Manik Sehgal (III-B)

We met in a play school, it was my first day at school. I was crying a lot. Suddenly a little girl Sia came to me with a toy in her hand. We started playing, eating and dancing together. From classmates we became best friends.

By Navya Uppal (III-A)

One time I hid my lunch in my friend's bag.

Once I cheated in my final exam.

Once I betrayed my friend and even troubled her by spoiling her project.

I bunked the assembly one time.

One day I threw water on my friend's face as she was irritating me and was forcing me to play with her.

One day I plucked a flower from the school's garden as that flower was looking beautiful. But I felt bad after that as it dried after some time.

CONFESSIONS



What's Happening Next ?

VOX POPULI: THE DEBATING PHENOMENON NORTH INDIA EDITION 2019-20
25th - 26th November 2019

VOX POPULI the debating phenomenon

CHANDIGARH LITERATURE FESTIVAL

Authors listed: Saba Dewan, Anubha Bagchi, Nayantra Sehgal, Vivek Shanbhag, Sakanya Venkateshwar, Parvati Sharma, Kaushalya Kumarasinghe and Ajrabi Komal, Mehesh Rao, Rudrani Saxena, Anurag Pantley, Nayantra Sehgal, Monica Kumar, Benjamin, TAWAIFNAMA, MAGICAL WOMEN, SHE GOES TO WAR, THE SHARHAR GHACHAR GHUCHAR, POETRY SWAMI, Jaijati Singh, Sachin Arora, Ramana Saha, Ami Menon, Meenakshi Reddy Madhavan, Mukteshwar Saffron, Sandeep Deo, Daljeet Arora.

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