



सा विद्या या विमुक्तये

Dikshant

International | Global School

... Confidence for life



**BEST SCHOOL
ZIRAKPUR**

**Educational World
India School Ranking
2018-19 Awards**



**Best
Infrastructure**

**Indian School
Awards
2018-19**



**EdTech
Savy
School of
the Year**

**EdTechReview
Award
2018**



**British
Council**

**International
School Awards
2017-18**



**Zirakpur
No.1**

**ELITE INDIA
RANKINGS
2018-19
AWARDS**



**Future
50**

**Schools
Shaping
Success**

TOUCHING HEIGHTS OF SUCCESS



Best School with Academic Excellence in Punjab
International School Awards 2018

Mr. Mitul Dikshit,
Chairman,
Dikshant School
receiving the 'Best
School with
Academic
Excellence' Award
by the HRD
Minister at the
World Education
Summit and
Awards held at
Hotel Lalit,
New Delhi



**Listed Amongst Top 5
Leading Reading Schools
of India by Young India Books**

The Young India Books Award Programme has been initiated to applaud and recognize the top five schools across the country, for their exemplary work in instilling love for reading in their students. The award is based on the initiatives taken by the school in this direction and the quality of work produced by students after reading the books listed in the competition.



**Best School in Zirakpur
EW India School
Ranking 2018-19**

Education World Magazine has ranked the school No 1 in the city. The ranking of the schools was done on the basis of survey conducted by famous C-Fore company. The award was received by the Chairman Mr. Mitul Dikshit, at Leela Ambience Hotel, Gurgaon.



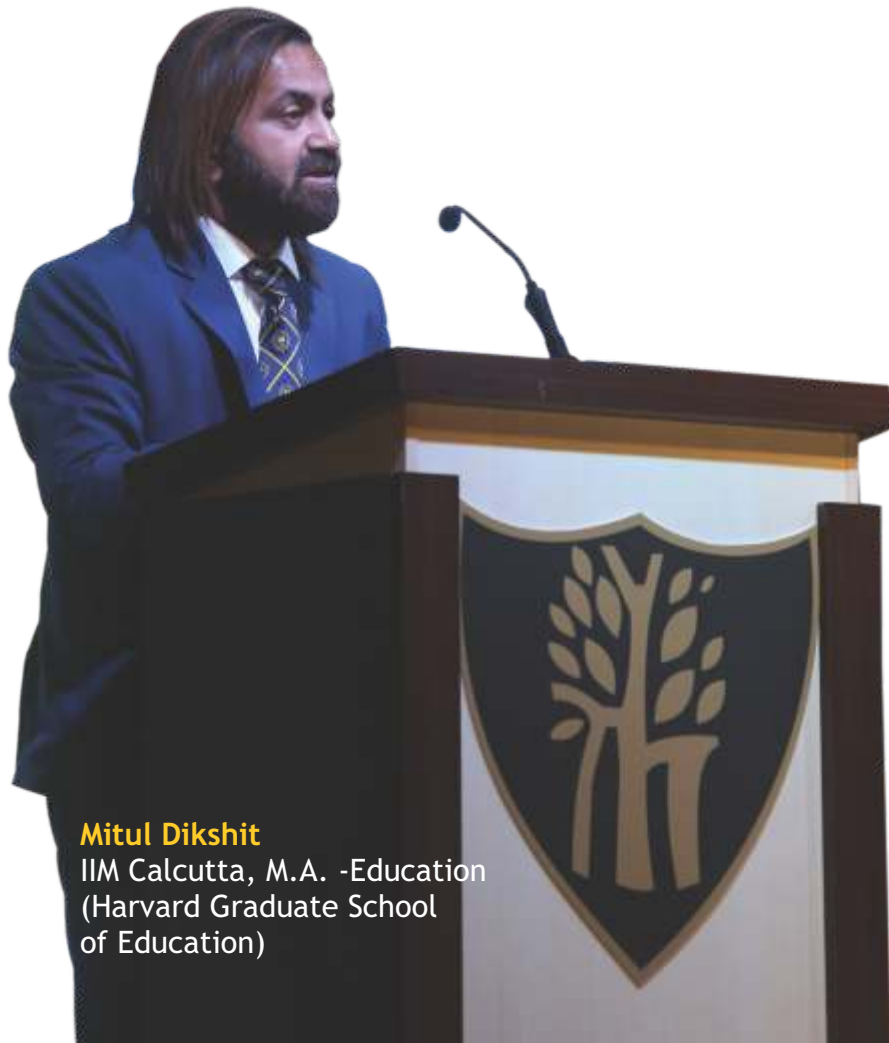
**Best
Infrastructure
Indian School
Awards
2018**



**EdTech Savy School
of the Year Award 2018**

Dikshant International School has been awarded the 'EdTech Savy School of the Year' Award by EdTech Review – an Education Technology Community. The school has been awarded in recognition of its successful implementation of technology across the teaching and learning platform. The award was received by Dr. Rajni Chandan, Principal, Dikshant International School at Vivanta by Taj, New Delhi on 3rd February 2018

FROM THE DIRECTOR'S DESK



Mitul Dikshit
IIM Calcutta, M.A. -Education
(Harvard Graduate School
of Education)

The opportunity to educate other people's children is a rare privilege, bringing with it a huge responsibility to provide the best all-round education possible as we aim to prepare young people for happiness and success in their adult lives. At Dikshant we take this responsibility extremely seriously. We care about the individual and pride ourselves in the warmth of a community in which all our pupils feel valued.

We live in exciting and fast changing times and this means that providing an outstanding, progressive and well-rounded education is more important than ever. Of course examination results matter and at Dikshant our students consistently achieve excellent results in all areas of the curriculum, giving them access to the top universities in India and overseas. However, this is just one aspect of education at Dikshant and students are supported to show ambition both within and beyond the classroom.

We have made significant strides with regard to the independent thinking, learning and coping skills we are trying so hard to equip our students with - but I do feel there is more to be done before we can confidently assert that all our pupils are genuine self-starters and problem solvers. Most schools talk about independent learning, but few really know what it actually looks like in the classroom, and how best to deliver it.

School should be fun and happy children are more likely to be successful. We see it as our responsibility to bring out our students' talents, to broaden their interests and to develop their personal qualities. To do this we aim to foster confidence, perseverance, tolerance and integrity; to enhance communication skills; to embrace creativity; to encourage teamwork; and to promote an open-minded and outward-looking mentality so that boys are ready to make a really positive contribution to their wider community.

Tradition is important here and still shapes some of our guiding principles but we seek to build on the past while looking to the future. This is, and will remain, a forward-thinking school that enthusiastically embraces innovation and new opportunity.

Best wishes

Focusing on leadership an attitude and a way of life

HEAD GIRL

HEAD BOY

SPORTS CAPTAIN

Rabindra House

Sarvapalli House

Siddhartha House

Vivekanand House

सा विद्या या विमुक्तये

...Confidence for life



INVESTITURE CEREMONY

Dikshant Global School

The new cabinet members of Dikshant Global School took the charge for the academic year 2018-2019 on the 25th May 2018. The cabinet members were handed over their respective flags and pinned badges, as a symbol of bestowing them with the responsibility of leading the School. It was indeed a very proud moment for Dikshant fraternity.

School Cabinet

Head Girl :
Mieysha Kaur

Head Boy:
Pawit Passy

Vivekanand House :
Arya Jamwal

Siddharth House :
Anna

Sarvepalli House :
Mehtab Singh

Rabindra House :



INVESTITURE CEREMONY

Dikshant International School

The Investiture ceremony signifies the reliance and confidence that the school consigns in the newly invested office bearers. The Investiture Ceremony for the academic session 2018-2019 was held on 25th July 2018. The event was presided over by the chairman of Dikshant Schools, Mr. Mitul Dikshit. Donning the mantle of accountability, the students pledged to bestow their duties to the best of their abilities. The senior student council thanked the school management for giving them the opportunity to develop leadership skills and handed over the responsibilities to the new cabinet.

School Cabinet

Head Boy

Satvik Vashishtha

Head Girl

Sukhman

School Sports Captain

Arpit Jain

School Vice captain

Tanmai Kaushal



School Cabinet

	Rabindra House	Sarvepalli House	Siddharth House	Vivekanand House
Captain	Navya Sachdeva	Siddharth Arora	Jeevanshi Bansal	Mayank
Vice Captain	Mitilika Gupta	Nikhil Singh	Aabha Singla	Harnoor Bindra
Sports Captain	Jasjot Sohi	Rusheel	Aditya Anand	Gurkaranbir

ADDING NEW DIMENSIONS TO THE SCHOOL INFRASTRUCTURE

One of the basic elements necessary to ensure access to education is the infrastructure of a school. At Dikshant, we believe in providing our students with the best possible infrastructure, hence, we keep on adding new spaces every year. We are the first school in the country to have world-class Planetarium, Space Centre and Think Lab at the school campus. Continuing with our pursuit for excellence in education, this year we have added Kiran Nagarkar Library, Piyush Mishra Cultural Center at Global School Campus, a new Computer Lab and Kindergarten Play Room at the International School campus and a Waldorf and Montessori Lab at both our campuses. In the upcoming session, we plan to add a state of the art Primary Science Lab at DIS campus, Media Centre at DGS campus and auditorium at both of our campuses. These renewed spaces are meant to create a friendly learning environment for students, foster their interest thus improving their overall performance



Music Room



Computer Lab



Reading Corner

WALDORF AND MONTESSORI LAB



Exploring the World



Cognitive Skills



Fine Motor Skills

To accelerate emotional, social, motor and cognitive learning through the pleasure of play, a spacious indoor play area has been developed in the kindergarten wing. The room with brightly coloured walls is well equipped with tools including sand pits, cognitive tools on walls, trampoline, sea-saw, puzzles, toys and virtual play stations to teach children about practical life in a lively atmosphere.



Eye Hand Coordination



Eye Hand Coordination



Music Corner

WALDORF AND MONTESSORI LAB

KINDERGARTEN PROGRAM
WHICH IS A PERFECT BLEND
OF WALDORF AND
MONTESSORI PEDAGOGY

Inauguration - 27 January 2018

In kindergarten, the curriculum followed at school is a blend of practices based on the Waldorf Education and Montessori learning system. The programme promotes the development of multi-skilled, confident and articulate children who love to learn. The curriculum focuses on the development of logical thinking, phonic awareness, life, motor and cognitive skills. Teaching is done through activities which not only capture their imagination, but also boost independent thinking, problem solving, confidence and self esteem. The Montessori system is a child-centered educational approach based on the scientific observation of children from birth to adulthood while Waldorf system which lays emphasis on practical, hands-on activities and creative play.

A one of a kind 'Montessori and Waldorf Lab' set up at Dikshant Global School campus for pre primary classes is well equipped with the tools to help children to develop these skills. The aim of having this unique infrastructure is to provide students with a developmentally appropriate environment which nurtures and enables them to procure their true potential. This also encourages children to learn by doing and to incorporate a sense of learning and accomplishment into their everyday tasks and activities.



Kiran Nagarkar Library

Inauguration Date : 1st March 2018

The Kiran Nagarkar Library was inaugurated at Dikshant Global School campus on 1st March 2018. The library is named after author Kiran Nagarkar –one of the most significant writers of the post-colonial India and the winner of the Sahitya Akademi Award for his acclaimed novel Cuckold in the year,2001. Mr.

Kiran Nagarkar was the Chief Guest at the inaugural event & he along-with Mr. Mitul Dikshit lit the lamp to unveil the Library formally.

The library which is set up in an area of around 7000 square feet is both a physical and a virtual space. It has a well updated collection of 10000 books, 5000 CDs and DVDs. Keeping pace with the new technology and digitalized way of instruction, the new library provides users with remote access to over 5000 e-books and 50 e-journals. Quiet reading and study areas are there for those who need it, but the library will also be used as a cultural and social space where people can come together to watch theatre and film screenings, or take part in workshops, seminars, meetings and author talks.

The children's section is aimed at bringing children closer to books because we believe that it is the most effective way to elevate their critical thinking abilities and imagination.

The library is aesthetically designed with the printed window blinds possessing images of some of the most prominent Nobel Laureates in Literature. The concept of the Athenaeum (an environment that promotes learning in its largest sense and it is not limited to just printed and digital media) is being promoted through the library. The Athenaeum concept also supports a much wider understanding of a space used for all purposes that unite knowledge and the community with both intellectual and social dimensions, a place for cultural and community exchanges as much as scholarly discourse.



Well known musician and disciple of world famous Ustad Sultan Khan, Mr. Vinod Pawar performing sarangi performance on inauguration day.



Piyush Mishra Cultural Centre

Inauguration Date 9th February 2018

In our continued efforts towards holistic development of children, the school has unveiled a Cultural Centre 'Piyush Mishra Cultural Centre' on 9th February 2018. The centre, inaugurated by Mr. Piyush Mishra is aimed at being one of a kind platform for performing arts for the students. The centre is named after Piyush Mishra , the famous screenwriter, actor, singer, lyricist and music director who is recognised in the Bollywood industry for his amazing work in movies like-'Gangs of Wasseypur(2012) and Maqbool(2003) & who is also known for his songs- 'Arre Ruk Ja Re Bandeh' & 'Aarambh Hai Parchand'.

The Centre is a platform for breeding originality, creativity and hidden talent of our students. The Centre would have artists performing the year around, with world renowned musicians, theatre persons, storytellers and puppeteers coming and performing at the Centre. The Centre would not only cater to the school students but also the community around.

Helping students grow in a culturally rich environment will foster their creative and artistic expression, which is one of the most important skills required in this fast changing world.

JOYOUS WORLD OF KINDERGARTEN



Doodle by :
Muskan Dharwal, VII-A

LAYING THE FOUNDATION FOR LIFE

WHERE HAPPINESS PROMOTES LEARNING



Stories of Panchtantra being narrated by a renowned story teller Ms. Shivangi Sharma



STORY TELLING AS AN INTEGRATED PART OF THE CURRICULUM

Storytelling is an important part of teaching within the Waldorf Education as learning is more efficient and memorable when the lessons are conveyed through a story. Therefore, from the current session we have formally introduced storytelling as an integrated part of the curriculum. Dikshant becomes the first school in tricity to implement the idea which places the story at the heart of learning. As per the new methodology, the content of the story provides the basis for further exploration of the topic. All the learning outcomes of Mathematics, Sciences, Language and Arts get fully integrated into the curriculum rather than taught as standalone subjects.

The kindergarten learners at school, through the exciting world of tales, embark on a journey that combines imagination, language, math and science into a rich and vibrant story based curriculum. This gives students a chance to explore various concepts in the company of their favorite characters - and have fun while doing it! The primary goal is to implement a methodology which is a quick, efficient, engaging and enjoyable way to learn.



Story telling session by author and educationist Ms. Vinita Krishna



Helping students develop interest in reading at an early age



Story telling session by Ms. Mariam Karim Ahlawat (novelist, playwright, screenplay writer, children's writer, columnist and illustrator)



Story telling by Parents & Grandparents

Story telling by the mother of Yuvan (Nursery) and Yanika (Grade-III)



Story telling by the grandmother of Om (Nursery)



Story telling by the mother of Dherya (Pre Nursery)



Story telling by the mother of Anushi (KG)



Story telling session by teachers





Artistic Skills



Number Skills



Life Skills

EXPERIENTIAL LEARNING



Learning about transport



Fine Motor Skills



Learning about seasons



Phonological Awareness



Planting a seed



Learning about vegetables



Learning about Shapes

EXPERIENTIAL LEARNING



Activity to teach about milk and its products



Cake Baking activity



Language skills



Numerical skills



Sensorial skills



Addition



Gross motor skills



Learning about healthy food



Getting children close to the environment



Learning about seasons



Learning about waste management

CLASS PRESENTATION

KINDERGARTEN

DIKSHANT INTERNATIONAL SCHOOL

15th September 2018

To be successful in any walk of life, one should have good communication and presentation skills. Developing presentation skills is important for improving communication and creating positive learning experiences. To develop these skills, our Kindergarten and Primary students prepare and present their learning experiences at the end of each term. The confidence with which they presented their learning in class presentations was appreciated by teachers and parents alike.



Nursery-B



Nursery-A



Pre-Nursery



Pre-Nursery



KG-A



Nursery-B



KG-B



Nursery



KG-B

Completing the half journey of the annual year, students of kindergarten and pre-primary wing gave their class presentation. Techniques like story narration, plays with integrated theme, rhymes, music and more were used by the students to showcase their learning.

CLASS PRESENTATION

KINDERGARTEN

DIKSHANT GLOBAL SCHOOL

21st September 2018



CLASS PRESENTATION

PRIMARY SECTION
DIKSHANT GLOBAL SCHOOL

21st September 2018

A variety of themes were picked up by students of different classes. Grade II presented a theme 'A twisted tale' in which the major highlight was the new version of the story of snow-white in which the princess rescues herself through her intelligence rather than waiting for prince to come and save her. They adapted the story from SawmyaRajendran's book 'Girls to the rescue'. Grade III presented 'A hole in the soul.' As part of their presentation they adapted the famous book 'The Giving tree' by Shel Silverstein. Grade I presented the theme 'Health is Wealth' and 'We Celebrate'. The little ones expressed themselves with lot of confidence and pride.



CLASS PRESENTATION

PRIMARY SECTION
DIKSHANT INTERNATIONAL SCHOOL
14th September 2018



ANNUAL EXHIBITION KINDERGARTEN 16th March 2018

To reflect upon the learning of our students, an annual exhibition was organized on 16th March 2018. The exhibition was a concluding event for the academic session 2017-18. This year we adopted a new format according to which each child took his/her parents around and explained the concepts in their own special way. Kindergarten students demonstrated various sensory techniques, logical and language skills by doing texture identification, pattern recognition, chart observations, games like hop scotch, role plays and storytelling. The exhibition was a true reflection of teaching and learning process in the school.



ANNUAL
EXHIBITION
KINDERGARTEN
10th February 2018



ANNUAL EXHIBITION PRIMARY SECTION 16th March 2018



To reflect upon the learning of our students, an annual Exhibition was organized on 16th March 2018. The exhibition was a concluding event for the academic session 2017-18. This year we adopted a new format according to which each child took his/her parents around and explained the concepts in their own special way. Different aspects of the curriculum were explained with the help of working models, games, puzzles and demonstrations. The success of the ongoing reading program in school was well witnessed in the way children expressed their love for books, did storytelling and explained various elements of writing.



ANNUAL EXHIBITION

PRIMARY

10th February 2018

Annual Exhibition is a platform for the students to work together in groups which helps in developing spirit among students to work as a team and develop social and moral skills among students. They learn to respect each other's views and thoughts, co-operate, share experiences and develop leadership skills. While presenting their exhibits, students learn public speaking and become more confident. Exhibitions also explore creative talent of students and encourage them to think out of the box. In the Annual Exhibition, the students apply their classroom knowledge and develop a love for learning by doing. They learn practically and experience everything first hand.



Grade-II



Grade-III



Grade-III



Grade-II



Grade-II



Grade-III



Grade-III



Grade-I



Grade-II



Grade-III



Janamasthami



Christmas

CELEBRATIONS

We celebrate almost all festivals with our students not just because it offers much enjoyment and thrill but also because it has much more to tell about the country, its history and culture. Our objective is to help the children to understand the importance of bonding together, sharing joys and celebrating happiness with togetherness.



Masterchef



Independence Day



Dussera



Guruparv



Holi

CELEBRATIONS



Diwali



Ice Cream Party



Janmashtami



Labour Day



Halloween



Children's Day



Dusshera



Guruparv



Holi



Mother's Day



Space Odyssey



Independence Day

Early childhood education impacts the success that students experience later in life



Developing skills to dress up



Training students to dress up for school



Training students to maintain hygiene and cleanliness



Handshake drill- Students being trained on maintaining eye contact, proper distance, appropriate webbing of hand and passing a confident, reassuring smile while handshaking.



Door etiquette



Transport Safety and Etiquette Drill to teach students about safety and etiquette for riding on the school bus and public transport. It included role play related to appropriately entering, exiting and finding seat on bus/public transportation. The importance of being courteous towards others, offering help and leaving the school and public transport clean was discussed.



SPORTS IN KINDERGARTEN

Sports in kindergarten are emphasised to get children engaged in non-competitive interactive games to build strong bodies and minds. Children learn fundamental sports skills such as kicking, throwing, running and swinging techniques as they apply to various sports.

With an emphasis on free play, team building and group participation, our approach encourages connection of students with nature, physical activity, poise, self-awareness, and flexibility in young children. By giving them free time to invent a game, pretend play, or do whatever their imaginations create; we are helping them to build critical life skills



SPORTS DAY

12th October 2018



RESULTS OF SPORTS DAY

DIKSHANT GLOBAL SCHOOL (12th October 2018)

FLOWER RACE - PRE NUR A	
Name	Winners
Dhreyia Lodhi	1st
Vrdaan Saraswat	2nd
Hargun Gulati	3rd

CAP RACE - PRE NUR B	
Name	Winners
Sashwat Tyagi	1st
Ridhav Guleria	2nd
Gaurav Sharma	3rd

MASTER CHEF RACE - PRE NUR A	
Name	Winners
Shanaya Chhabra	1st
Kana Girotra	2nd
Tashvi Jain	3rd

FLIP THE CONE - PRE NUR B	
Name	Winners
Shriya Chowdhary	1st
Keshavi	2nd
Savreen Kaur	3rd

OBSTACLE RACE - NUR A	
Name	Winners
Vedika Sikri	1st
Swamit Kumar Singh	2nd
Yashwardhan	3rd

ZIG ZAG RACE - NUR A	
Name	Winners
Kavyam	1st
Aarav Rai	2nd
Hardik	3rd

ICE CREAM RACE - NUR B	
Name	Winners
Prisha Goyal	1st
Ayansh Gupta	2nd
Om Gautam	3rd

CLEAN THE HOUSE RACE - NUR B	
Name	Winners
Prikshit Singla	1st
Aashvik	2nd
Vaibhav Bhatnagar	3rd

TUNNEL ACE - NUR C	
Name	Winners
Vivaan Mahajan	1st
Shivaya Dhamija	2nd
Aadhya Sharma	3rd

RUN AND PICK THE PLACE - NUR C	
Name	Winners
Amyra Gupta	1st
Aditya Bhatnagar	2nd
Bhanupratap Chauhan	3rd

FLIP THE CONE - NUR D	
Name	Winners
Nityom Atreya	1st
Pranjali	2nd
Vivanya Vashist	3rd

LEGGED RACE - NUR D	
Name	Winners
Yashashvi	1st
Adidev Bansal,	2nd
Maadhav	
Drishti, Anaika Sharma	3rd

CROSS THE RIVER RACE - KG A	
Name	Winners
Shanvi	1st
Anushi Mittal	2nd
Dhruv Sandhar	3rd

KICK THE BALL - KG A	
Name	Winners
Shaurya Sharma	1st
Divit Bhatnagar	2nd
Aarna Sharma	3rd

WRITE "A" LETTER RACE - KG B	
Name	Winners
Divy Kumar Giri	1st
Ridhika	1st
Yuvaan Agarwal	2nd
Seeyal Jain	3rd

PYRAMID RACE - KG B	
Name	Winners
Aayana	1st
Akshat Mishra	1st
Dakshvir Goel	2nd
Veronika Dhamija	3rd

COTTON BALL RACE - KG C	
Name	Winners
Bhaves Sharma	1st
Nirvishi Gupta	2nd
Saasha Sharma	3rd

ROLL THE CARPET RACE - KG C	
Name	Winners
Agampreet Kaur Sidhu	1st
Bhaves Kumar	2nd
Gauri Bijalwan	3rd

BUTTONING THE SHIRT - KG D	
Name	Winners
Mitaksh	1st
Kavin Verma	2nd
Advik Lohiya	3rd

BUTTONING THE SHIRT - KG D	
Name	Winners
Arshpreet Kaur	1st
Dishika Tyagi	2nd
Belina	3rd

FILL IN THE BUCKET RACE - I A	
Name	Winners
Saanvi Jhamb	1st
Khwaish Garg	2nd
Ayana Singh	3rd

FRAG ON BAF RACE - I A	
Name	Winners
Tanush Singhee	1st
Siddhant Kaushik	2nd
Ravneet Singh	3rd

BEADING THE BEADS - I B	
Name	Winners
Kush Mittal	1st
Bhavya	2nd
Yashvi Ahuja	3rd

FILL IN THE BAGS - I B	
Name	Winners
Chirag	1st
Tejas Singh Thind	2nd
Krishiv	3rd

SKIP THE HOOP RACE - II A	
Name	Winners
Aarush	1st
Jassimar	2nd
Surveen	3rd

PAPER ROLL RACE - II A	
Name	Winners
Daksh Thakur	1st
Aishwarya	2nd
Radhika Bansal	3rd

COMMANDO RACE - II B	
Name	Winners
Arav Sachdeva	1st
Tanishq Bakshi	2nd
Arihaan	3rd

COLLECT THE RINGS - II B	
Name	Winners
Aanya Panwar	1st
Aishani	2nd
Arnab Yadav	3rd

BALLRELAY RACE - III	
Name	Winners
Divyansh	1st
Vihan	2nd
Atharv Handa	3rd

SHOE TIE LACE RACE - III	
Name	Winners
Shree Sharma	1st
Jaiveer Singh	2nd
Shivanshu Rai	3rd



Winner Teams for Inter-House Football Championship (2018-19)

Team Name	House Name	Class between	Position
Red	Sidharth	Class 1st & Class 2nd	1st
Blue	Sarvpaili	Class 1st & Class 2nd	2nd
Team Name	House Name	Class between	Position
Blue	Sarvpaili	Class 3rd to Class 5th	1st
Red	Sidharth	Class 3rd to Class 5th	2nd
Team Name	House Name	Class between	Position
Yellow	Vivekanand	Class 6 th to Class 9th	1st
Red	Sidharth	Class 6 th to Class 9th	2nd

RESULTS OF CO-CURRICULAR ACTIVITIES

DIKSHANT INTERNATIONAL SCHOOL - KINDERGARTEN

COMPETITION RESULTS KINDERGARTEN

CHARACTER PARADE

Pre-Nur	Nur-A	Nur-B	K.G-A	K.G-B	Position
Guneet	Nysha	Kartkey	Zafreen, Samridhi	Pratyaksha	1st
Aganya	Ishana	Konika	Devanshi	Akira	2nd
Aaditya	Dhvani	Dhruva	Aamya	Tanisha	3rd

CREATIVE ART

Purvi	Dhvani	Konika	Drishti, Yasmine	Pratyaksha	1st
Myra	Dhriti	Sukhmani	Aarav	Avneet	2nd
Adrika	Zayan	Enakshi	Vikrant	Sharvi	3rd

DINING ETIQUETTE

Kulraj	Ishana	Enakshi	Shiva	Divanshi	1st
Adrika	Abhikritt	Ananya	Goronsh	Gurbani	2nd
ishmeet, Purvi	Vidhi	Sukhmani	Aamya, Mahika	Pratyaksha	3rd

RHYME COMPETITION

Purvi, Sanmay	Ishana	Dhruva	Vedant Sharma	Sanchi	1st
Myra, Amayra	Ahaan	Ridhima	Samridhi	Samaira	2nd
Yaana	Shanaya	Aaradhya	Zafreen, Samrath	Tanisha	3rd

SHOW N' TELL

Avya Negi	Abhikritt	Kartkey	Adit, Shiva	Advik	1st
Adrika	Advik, Ahaan	Aradhya, Dhruva	Adhyansh, Aamya	Shanvi	2nd
Myra, Aaditey	Sanidhya	Mishthi, Konika	Vedant, Samridhi	Garvi	3rd

TALENT HUNT

Navnoor	Abhikrit	Mishti	Samridhi, Rehatveer	Sanchi, Deepanshi	1st
Amayra	Shanaya, Ahaan	Dhruva	Aamya	Gurnoor	2nd
Sanmay, Tashvi	Avneet	Pavanjot	Drishti	Jasleen, Garvi	3rd



Creative Art



Character Parade



Show 'N' Tell



Character Parade



Show 'N' Tell



Rhyme



Talent Hunt

RESULTS OF CO-CURRICULAR ACTIVITIES

DIKSHANT GLOBAL SCHOOL - KINDERGARTEN

RHYME RECITATION COMPETITION			
Class	First	Second	Third
Pre-Nur A	Jaira	Araina/Dhreyya	Shanaya
Pre-Nur B	Armanjot	Kyna	Yashmit/Viaan
NUR-A	Vaidika	Kavyam, Reyansh	Aarav
NUR-B	Aaryan	Kaavya	Om
NUR-C	Shivaya	Agrim	Vivaan Mahajan
NUR-D	Nityom	Srija	Moulik
KG-A	Aadhya	Amyra	Dhruv
KG-B	Veronika Dhamija	Yuvaan Agarwal	Vaanya Sharma
KG-C	Amaira singh	Amarya gupta	Amaira
KG-D	Vighnesh	Advik	Anahita

CLAY MODELLING COMPETITION			
Class	First	Second	Third
Pre-Nur A	Dhreyya	Shanaya	Karunya
Pre-Nur B	Keshavi	Sashwat	Jaysmeen
NUR-A	Advitiya	Mahi	Hazel
NUR-B	Myra	Pavaki	Prisha
NUR-C	Viraj	Vivaan	Sehajpreet
NUR-D	Yashasvi	Anaika	Moulik
KG-A	Dhruv	Yuvaann,Aadhya	Ditvi,Shaurya
KG-B	Veronika	Vaanya,Anahat	Devanshi,Divy
KG-C	Amaira	Aadhya	Lakshya
KG-D	Harnoor	Daksh,Vighnesh	Belina,Annika

SHOW & TELL COMPETITION			
Class	First	Second	Third
Pre-Nur A	Araina	Jaira	Shanaya
Pre-Nur B	Kyna	Arnya Koul	Armanjot
NUR-A	Aarav	Devanshi	Zara
NUR-B	Rudra	Samuel	Pavaki
NUR-C	Keisha	Bhavya	Amyra , Aadhya
NUR-D	Sehaj	Yashasvi	Jivroy
KG-A	Ishan	Anushi	Aadhya
KG-B	Yuvaan Agarwal	Anahat Toor	Devanshi,Veronika
KG-C	Lakshya	Aadhya	Janisha
KG-D	Harnoor	Advik	Arshpreet

DINING ETIQUETTE COMPETITION			
Class	First	Second	Third
Pre-Nur A	Sagar Yadav	Dhreyya Lodhi	Riday Minhas
Pre-Nur B	Savreen Kaur	Shriya Choudhary	Devansh Sharma
NUR-A	Devanshi	Hazel	Hardik
NUR-B	Samuel	Shourya	Shiffa
NUR-C	Ishita Pratap Singh	Kayna	Keisha
NUR-D	Yashasvi	Bhavangad	Maadhav
KG-A	Shanvi	Rehaan,Pranjal	Daksh,Aarna
KG-B	Aayana Kherra, Aakriti	Seeyal Jain	Aarishi, Akshat Mishra
KG-C	Arjun,Aadhya	Amaira, Agampreet	Sargun
KG-D	Harnoor	Belina,Ishaan	Khush



CHARACTER PARADE			
Class	First	Second	Third
Pre-Nur A	Shanaya	Inayat	Hargun & Araina
Pre-Nur B	Kyna	Armanjot	Gaurav & Sashwat
NUR-A	Vedha	Divyam	Mahi
NUR-B	Stavya	Myra, Vaibhav	Prisha
NUR-C	Viaan Kapoor	Kayna	Keisha
NUR-D	Nityom	Yashasvi	Enayat
KG-A	Meet,Shiven	Yuvaann, Samarjeet	Auyush,Daksh, Pranjal
KG-B	Yuvaan Agarwal	Akshat Mishra, Aaradhya Garg	Samarth Monga, Vaanya Sharma
KG-C	Aadhya ,Kiara	Janisha,Seasha	Amarya Gupta, Lakshya
KG-D	Palakshi	Twisha	Saina

SELF INTRODUCTION			
Class	First	Second	Third
NUR-A	Devanshi	Kanan	Zara
NUR-B	Ayaansh	Prisha , Khushi	Pavaki
NUR-C	Shivaya Dhamija	Ishita Pratap Singh	Kayna, Bhavya
NUR-D	Yashasvi	Adidev	Nityom
KG-A	Rehaan	Shiven,Anushi	Meet,Aadhya
KG-B	Aakriti	Yuvaan Agarwal, Vaanya	Akshat Mishra, Nami Soni
KG-C	Amarya Gupta	Aadhya	Lakshya
KG-D	Harnoor	Anika	Palakshi

CREATIVE ART COMPETITION			
Class	First	Second	Third
Pre-Nur A	Savreen	Keshavi	Sashwat/Devansh
Pre-Nur B	Dhreyya	Shanaya	Karunya
NUR-A	Advitiya	Mahi	Vaidika
NUR-B	Aashvik	Khushi	Reeshika
NUR-C	Aadhya	Ishita	Amyra Gupta , Aalia
NUR-D	Yashasvi	Bhavangad	Maadhav
KG-A	Shaurya	Pranjal	Mishika,Aadhya
KG-B	Dakshvir	Nami Soni	Yuvaan Agarwal
KG-C	Aauyshman	Aadhya	Nirvishi,Bhaves Sharma
KG-D	Harnoor	Daksh	Mitaksh,Annika gupta

COLOURING COMPETITION			
Class	First	Second	Third
NUR-A	Hardik	Hazel	Demyra
NUR-B			
NUR-C	Aalia	Sehajpreet Singh	Naitri
NUR-D	Yashasvi	Drishti	Maadhav



Students of nursery visited the International Doll Museum located at Bal Bhavan, Sector 23, Chandigarh.



As a part of the theme 'Food', students of kindergarten visited the local fruit and vegetable market where they identified different kinds of fruits and vegetables and understood their importance for one's health.

Learning On The Road



Visit to a pet shop



Visit to Traffic Park



The tiny tots of Kindergarten went on a Hop on - Hop off trip. The kids explored places like Bougainville Garden, Sukhna Lake and Rose Garden.

Enhancing Learning Through Morning Meetings Kindergarten

Developing creativity individuality and confidence from young age



BROADENING PERSPECTIVES THROUGH READING PROGRAM



Doodle by : Drishana VIII-A

"A book is a travel ticket for me, as I get to travel more in my imagination."

- Disha, X-B

"Tubelight which illuminates when I am lost in the darkness of the world."

-Simrandeep Kaur

"A book is a half friend and half enemy for me. When it provides the required information I need. I value it as my best friend. But during examinations when I have to cram the line given in the same book it appears as the most terrific thing for me."

-Radhika Shaida, VIII-B

"Fresher as it refreshes my mind."

-Arnav,

A book is a...



"A river to dive in."

-Gauri

"A book is a guardian. It helps us to understand our strength and our weakness and also inspires us to do what our heart says. It also helps us to see life in a unique and innovative way."

- Nidhi Gupta, VIII-B

"A good sleep because when I read I get lost in my dreams."

-Mishika

"A door to another world where we experience new and different things."

- Manya, VIII-A



Launching Young Writers

Some of the most prominent authors of the country mentoring students in creative writing

The "Launching Young Writers" program introduced this year is an extension of the ongoing reading program. The program aims at getting the work of students published in the form of a book. The program features the country's top authors of children's books as mentors to students, covering 9 different genres.

The curator of the programme MsChatura Rao is an award-winning journalist and an author who writes for both children and adults. Her work has been published by published by Bloomsbury, Penguin, Scholastic, Tulika and Harper Collins Kids.

The best of the work of the students will be published in a collaborative book "Young Voices"



YOUNG VOICES, 2018 - POEMS AND STORIES BY STUDENTS OF DIKSHANT SCHOOL



Lavanya Karthik
Adventure Story



Srivi Kalyan
Nature Stories



Samina Mishra
Poetry



Aditi Rao
Scary Stories



Nandhika Nambi
Teenage Stories



Devika Rangachari
Historical Fiction



Chatura Rao
Journalism



Ranjit Lal
Animal Stories



Loveleen Mishra
Hindi Poetry

Poetry writing workshop by documentary filmmaker, writer and teacher Ms Samina Mishra



The program started with a workshop on Poetry Writing which focussed on two key ideas – Self-expression and Rhythm.

This workshop enabled students to write Chinquapins and short 5-line poems on memory, family and growing up. It also focused on the imaginative use of words reinforcing the importance of self-expression in poetry.

Genre

Poetry



Genre :

Adventure Stories

Through the course of the two-day workshop, the children were given guidance on how to develop and write an adventure story.

With slides, interactive discussions and a series of fun exercises, participants were taught the different elements of a story. The importance of strong characters was enumerated and tips were given to build a good plot. Each participant was encouraged to develop their individual stories.

The workshop ended with an



Writer and Illustrator
Lavanya Karthik

elucidating the editing process and its role in shaping a good story.

Genre :

Teenage Stories

On the first day, some warm up exercises were done to



Author
Nandhika Nambi

get the creativity of students flowing – such as free writing and a story telling chain. Students were also given tips on how to inculcate and exhibit emotions in writing.

The second day was slightly more technical and students worked on the differences between story, theme and plot as well as how to describe a situation in a way that the reader can truly feel like he is present there.

The day was riddled with games and activities to keep things fun and practical.

Genre :

Hindi Poetry

The children did some warm up exercises of plain rhyming, writing about the ordinary mundane things of life, special people to unusual experiences and hilarities of life. Humour poetry in Hindi by various poets was read out to them to get them into the groove and make them think crazy and funny stuff.

Students picked what they deemed as their best and



Actor, Story teller and Writer.
Loveleen Misra

fine tuned it with metaphors, infusing it with more imagery and even dosing it with more naughtiness

Genre :

Horror Stories

In the month of August, students studied horror as a genre. While



“Honing the Horror” workshop by children’s book author & film maker
Ms Adithi Rao

listening to stories, they paid special attention to incidents and characters that unsettled. This helped in examining the building of a narrative rich in drama, suspense and fear. Using “The Omen” as a case study, they explored the use of flat and round characters, mise-en-scène (colour schemes, lighting, weather, etc.), camera angles and music in creating an ambience of terror. Very short horror fiction helped in the study of brevity (a useful skill for any writer!). They also edited longer forms, removing one word or phrase at a time, until they had arrived at the perfect expression, often told the whole story in just a sentence or two.

Genre :

Historical Fiction

The workshop focused on making the participants understand the aspects involved in the writing of a good historical fiction—on the importance of accuracy and readability as paramount criteria, for instance. At the same time, it underlined the need for highlighting the presence of women in the historical past. On the first day of the workshop, these two key aspects were discussed and the two works of gender-based historical fiction, Harsha Vardhana and Queen of Ice were also surveyed through a



Journalist and Author
Chatura Rao

presentation and an interaction. The students came up with ideas for stories that they would write. On the second day, the students wrote their individual pieces focusing on women in history and then read them out to the group.

Genre :

Nature Writing

In the two-day workshop students worked from awareness of breathing to mapping memory and place. Then



Artist, Designer, Educator,
Writer, Doctoral Research
Scholar **Srivi Kalyan**

they translated different ideas and experiences about nature through different modes of writing. They explored poetry, essay and short story writing. They also played with humour, futuristic thinking, sense of joy and sadness to find diverse ways to think about nature. They also explored how to use each of our senses to sensitise ourselves to nature and then include in our writing. The workshop focused on the fact that Nature and Self are entwined in our capacity to feel, use our senses and express our experiences as part of the natural world. The workshop attempted to emerge a creative space and process in these exciting, unknown and often forgotten spaces for children.

Genre :

Illustration Workshop

Reading the work of another author and poet is a delightful journey to discover our own connections. This workshop introduced students to reading and finding interesting moments in the stories and poems of other students to capture them in illustration. Children were acquainted with



Actor, Story teller and
Writer **Loveleen Misra**

different styles of art, illustration, compositions and layouts. It inspired them to come up with ideas for their own illustration.

Genre :

Stories on friendship using animals as characters



Writer and journalist
Ranjit Lal

The two-day workshop on Story Writing started off with an exposition on how stories come about and the importance of imagination. It also laid emphasis on how the time-honoured question 'what if?' triggers off stories and the influence of character and plot in a story. Some writing tips like the advantages of using short sentences, usage of dialogue and the importance of 'showing' and not 'telling.'

LITERULA WEEK

At Dikshant, we believe that books are a treasure trove of knowledge that lead to curiosity, creativity, imagination, exploration, and finally enthusiastic learners. Continuing with our endeavor to inculcate the values and joy of reading in children from the early years, primary wing of school celebrated Literula Week from 14th to 19th May 2018 . The six day event comprised a host interesting activities for the children including story telling sessions by teachers, parents and grandparents. They also indulged in discussions on respecting, sharing and taking care of books. Students also visited the library specifically to understand the importance of library, rules to be followed and making book marks. They watched movies and narrated stories in assembly using finger puppetry. The week ended with Character Parade Competition where they enacted different characters from the stories read by them.



Teacher as a role model for promoting reading



Building a community that reads



Star Reader



Silver Reader Award



Gold Reader Award



Platinum Reader Award

Chandigarh Children's Literature Festival

14th-15th December 2017 at Dikshant Global School

The school in association with the Adab Foundation organized the 5th Edition of Chandigarh Children's Literature Festival (CCLF 2017). The festival which was aimed at stimulating the imagination of children and developing their interest in reading books, brought top Children's Literature Authors, illustrators and story tellers from different parts of the country, on a single platform. The curator of the festival was Ms. Chatura Rao.

Many award winning authors participated in this edition of the festival. There were sessions and workshops planned for children in the age group of 4-18 years. The sessions included storytelling, art & craft, talks, poetry and dramatized readings. The fest also included creative writing workshops covering various aspects of literature like character building, designing a plot in different genres of Fiction and Non-Fiction. The festival also expanded the canvass to a very interesting session on the tribal art of Gond and illustration sessions which also included comic drawing.

Another major highlight of the festival was a session with a very special guest Lt. Col R.S Jamwal, a famous mountaineer - Summiteer of Mount Everest three times - 2016 being the last. The festival concluded with the parenting session by Dr. Tanu Shree Singh, a well-known Professor of Psychology, specializing in Positive Psychology



Writer Harshikaa Udasi took a session around her book Kittu's Very Mad Day. The book was one of the winners of the Children First Contest for portraying children with disabilities as 'children first'. It was also shortlisted for the MAMI Word to Screen 2017.



Winner of the 2006 Commonwealth Press Quarterly's Rolls Royce Award, writer, Rachna Bisht, introduced the aspirants to the vast variety of careers in Army - from flying helicopters to cyber warriors, from skydivers to Everest summiteers and to civil rescue heroes. Accompanying her to address the children was a very special guest, Lt. Col R.S Jamwal, a famous mountaineer - Summiteer of Mount Everest three times - 2016 being the last. He has participated in 24 mountaineering expeditions across five continents.



Author of five children's books Shabnam Minwalla who won the 'Rivokids Parents and Kids Choice Award' for her first book 'The Six Spellmakers of Dorabji Street' let the creativity of children flow in her workshop 'A pinch of magic', where children dreamt of their very own superhero, cooked up rhyming spells and planned ghashly menus.



Festival director Ms Chatura Rao holding a workshop 'How you look from up close' to help young writers take an honest look at their own stories.. She got children to write sensitive, intimate pieces in first person narrative from alien point of view

Chandigarh Children's Literature Festival



Creator of the Ninja Nani series Lavanya Karthik who won the first Vani Foundation Children's Literature Fellowship in 2014 helped children draw comics. Her picture book, 'Neel on Wheels' was articulated as one of the winners in the Children First contest in 2016.



Children also got a taste of the folk and tribal art form of Gond paintings- paintings are that is practiced by one of the largest tribes in India with whom it shares its name. Subhash Singh Vyam one of the most talented artists of the Gond School of painting held a session on his book Water with Dhvani Shah, an illustrator and graphic designer from Mumbai.



Reading of a Funny Story from the "Flipped Anthology Book 1: A Collection of Funny and Scary Stories" by Author Adithi Rao.



Children got a chance to listen to the magical tales come to life in story telling session by Writer & Actress Lovleen Mishra.



Payal Kapadia delved into her book 'Horrid High'. She is the recipient of the 2013 Crossword Book Award (Children's Literature) for Wisha Wozzariter.



An exclusive session was held for parents by Dr. Tanu Shree Singh, Professor of Psychology, specializing in Positive Psychology. Her book 'Keep Calm and Mommy On' is much loved and acclaimed.

Chandigarh Literature Festival

1st-3rd November 2018

The 7th edition of ongoing Chandigarh Literature Festival was organised by Adab Foundation, at the Post graduate government college for girls (PGGCG), Sec 11 Chandigarh. Over three days of literary fervour, the festival covered many thought provoking and engaging conversations between some of India's best authors, critics and film makers about the books and films which were celebrated at the festival.

The 12 books celebrated at the festival were 'Ek thi Maina, Ek tha Kumhar', 'Diwali in Muzaffarnagar', 'The Epic City - The World on the Streets of Calcutta', 'The Wildings', 'The other stories of difference', 'Jal Thal Mal', 'If I had to Tell it Again', 'Daughters of the Sun', 'Gyarvi -A ke ladke', 'Padmavat', 'The Big Small Town: How Life Looks From Chandigarh' and 'The Ballad of Kaziranga'. Amar Kaushik's directorial debut 'Stree' was also celebrated at the festival

The festival also gave a great opportunity to art lovers to get exposed to some creative ways of presenting literature. This was done with the inclusion of dramatics in the performances by an extremely talented theatre & performance art group from Mumbai- 'Tamaasha Group'. The group read a series of short stories and presented 'Blank Page', an interpretation of contemporary Indian poetry through theatre, music & movement. The session Anuvad samvad- world poetry in translation' saw the participation of some of the finest poets from the country, reading and translating the poems of Czeslaw Milosz, Zbigniew Herbert, Ann Jaderlund and Sabeer Hakawere into Hindi.



Author of book 'Ballad Of Kaziranga' Dileep Chandan and Translator Parbina Rashid in conversation with Prof Maninder Sidhu



Session: 'MeToo, Media and the Making of Art' Moderator: Prof. Akshaya Kumar. The panellists Nilanjana Roy, Annie Zaidi and Gautam Kishanchandani sharing their own experiences with the #MeToo movement.



Author of 'The Daughters of the Sun' Ira Mukhoty in discussion with the critic Rumina Sethi about her book.



'Anuvad samvad- world poetry in translation' Poets Ashok Vajpeyi, Teji Grover, Geet Chaturvedi and Monika Kumar reading and translating the poems of Czeslaw Milosz, Zbigniew Herbert, Ann Jaderlund and Sabeer Hakawere into Hindi.



'Jal Thal Mal' Author Sopan Joshi in conversation with critic Annie Zaidi



'The Big Small Town: How Life Looks From Chandigarh' Critic Sakoon Singh in conversation with the author Aarish Chhabra.



Author of 'Gyarvi -A ke ladke', Gaurav Solanki, engaged in a conversation with critic Satyanand Nirupam.



'Blank Page' - An Interpretation of contemporary Indian poetry through theatre, music and movement by Tamaasha Theatre Group, Mumbai

Chandigarh Literature Festival



Students interviewing Gayathri Prabhu, author of the book 'If I had to do it again' at CLF 2018.



Students in interaction with the director of the movie 'Stree' Amar Kaushik.



Students interacting with the author of the book 'Padmawat' Purushottam Agrawal and the critic Krishna Kumar.

Students are given an opportunity to play an active role in the Chandigarh Literature Festival. Attending the sessions at the festival exposes them to some thought provoking ideas and keeps the spark of reading kindling in their hearts. The volunteers get an opportunity to interview some of the well known authors and critics of the country. They also become a part of the organizing team and take up various roles to help in the smooth execution of the festival.



Book signing session with the author of the book 'Diwali in Muzaffarnagar' Tanuj Solanki.



Students interacting with the author of the book "The epic city- the world on the streets of Calcutta" Kushanava Choudhury and the critic Kunal Ray.



Students interacting with the author of the book 'The Other' Paro Anand.



Students interacting with the critic Jonathan Gil Harris.

STEM Curriculum

Pioneers to introduce
Space Science
as a part of the curriculum



**Providing an environment to question and solve
problems with out of the box thinking**

I will create a world that...

...is free from stereotypical minds
-Shreya Shrivastava, VI-A

...is full of people who support each other
-Harsimar, VI-A

...would run on my imagination
-Ganesh, X-A

...has no nuclear weapons
-Harsimar, VI-A

...is free from all social evils
-Ishant Kumar VIII-B

...has unlimited resources
-Krish Bagga, VIII-A

I WILL CREATE A WORLD THAT IS FRIENDLY AND IS NOT DISTRIBUTED BY BOUNDARIES FOR BETTER DEVELOPMENT AND MAINTAINING PEACE AND HARMONY



-Vardha Verma, VII

...knows how to respect girls without neglecting freedom of boys
-Radhika, VIII-B

...is self reliant
-Hanush, VII-A

...encourages cleanliness
-Keshav Bhardwaj, VII-A

...values creativity more
-camilla, IX-B



...is full of service centre for the poor
-Ansh, VIII-B

...is full of humanity
-Raghav, VIII-A

Telescope Making Workshop



A 7 day telescope making workshop was organised at the space centre from 2nd to 8th May. During the workshop students will learn how to build a telescope from the scratch under the guidance of a telescope expert from IUCAA, Pune, Mr. Tushar Purohit. Mr. Purohit is having 19 years of experience in Telescope making and astronomy.

In all 25 students from Grades VII-X, were involved in the telescope making. Five different teams having 5 students each were made and a total of 5 telescopes were created. The motive of this workshop was to acquaint students with the process of making practical use of their classroom lessons.

The initial phase of the workshop started with teaching students how to grind concave mirror, calculate curvature and focal length of mirrors. This was followed by a session on smoothening of glass which holds great importance in the telescope making process. Till third day of the workshop, students were able to properly grind the glass. The fourth and fifth day mainly focused on teaching them the process of polishing of glass using pitch tool. For the last two days, students were involved in doing testing of glass, calculating length of tube and drilling the same for fitting. In addition, they also started coloring the tube. The students made Newtonian type telescopes. They used household items to create the telescopes. Table top glass was grinded by keeping one over other with carborandum (silicon carbide). The main body of telescope was made using PVC pipes which were painted from the inside and outside by students, these were then put up on an Altitude Azimuth mount. A concave mirror was used instead of a lens to make the telescopes. All the sessions made students understand aspects like how a telescope functions, it's parts & their uses etc. the real learning came when the students made telescopes in a hands-on manner. As a culmination of a seven day workshop, an 'Exhibition of Telescopes' was organized by the students.



Voyage through Space



Students and parents had a glimpse into space on 26th March through a 'Voyage into Space'.

Special shows were organized in school planetarium for students and parents. Children were dressed up in space suits and enjoyed space party, unscrambled the universe, engineered space objects, created their own cosmic world and thus unraveled various mysteries of space. The event was informative as well as entertaining for the kids.

Robotics team designs Radar



Today's artificial intelligence is all about new ways of connecting people to computers, physical world and people. There is a continuous need of development and communication.

Understanding the need of the hour, our Robotics Team has designed a "RADAR" using Arduino Uno. The young minds of Robotics activity developed their own technique and ways to design the Radar, which specializes in detecting the sounds travelling around.

Planetarium show on Blue Moon (Total Lunar Eclipse)

Viewing a Rare Celestial Phenomenon live in school Planetarium - Blue moon, total Lunar Eclipse and Super Moon.

A rare Total Lunar Eclipse took place on January 31 for the first time in over 150 years. As a part of the Space program at Dikshant, parents and students were invited in school to be a part of this event in the school planetarium. Being second full moon of the month, also known as Blue Moon was a rare phenomenon and was the first eclipse in this New Year. Watching this event was a life time experience for students.



Fostering Thinking Skills

First Think Lab in the region



Region's first Think Lab, was inaugurated at Dikshant Global School by Dera Bassi MLA, Mr. N K Sharma on 23rd December 2017. Think Lab is a workspace where young minds can give shape to their ideas through hands-on, do-it-yourself mode and learn innovation skills. Young children will get a chance to work with tools and equipment to understand the concepts of STEM (Science, Technology, Engineering, and Math).

The main objective of think lab is to foster curiosity, creativity, and imagination in young minds; and inculcate skills such as design mindset, computational thinking, adaptive learning, physical computing etc

The lab has been envisaged to be the hub for innovation, invention, making, tinkering and giving shape to ideas solving local and global problems using technology. This lab will play the role of incubators of ideas and inspire the young students to step out of their comfort zone and work on novel concepts, embrace future skills as well as develop confidence and personality skills.

This lab will unleash student's entrepreneurial spirit and ignite their inner innovator-build and test their own creations in hands-on prototyping space.

ThinkLab contains educational kits and age appropriate equipment on – electronics, soldering, sensors, arduino, raspberry pi, 3D printers, internet of things, drones, robotics, wood and carpentry work, lathe machine work, drilling work, hand and power tools for projects etc., to create technology innovations for applications in multiple sectors. Students will also get an opportunity to work on real-time projects including artificial intelligence and machine learning.

Smart Blind Sticks

In this project students have developed Blind Sticks for visually impaired/blind people. They have used different sensors so that whenever any obstacle or person comes in front of a blind person, the stick automatically vibrates and starts buzzing to help the person. Students are further doing research and are trying to add GPS and GSM technology so that family members of the blind person can detect his live location.

Smart Dustbin

Students have made smart dustbin which opens automatically once the person comes in front of it. It closes after some time. In further extension of this project students have started research and development i.e. how they can use Internet of Things (IOT's) and get info about wet and dry garbage, level of garbage in dustbins etc.



3D Printer

Students have learnt about designing using software, 3D Printer technology, filament used in 3D Printer and how to operate it. They have designed and printed different projects using 3D printer like Rocket model, Dice, Taj Mahal etc. The most exciting project they made was the *Dancing Robot* using 3D printer and interfacing it using different sensors.

Wood Work Project



Students made their first wood work project. They designed the beautiful bamboo lamps. They were very excited to use hand and mechanical tools like hammer, axe-saw for cutting wood/bamboo cylinders, and chisel for the first time. In addition, they used drill machine

for drilling and made electric LED panels for fitting inside the bamboo lamp. After cutting, sanding, drilling and fixing the entire arrangement they varnished the lamps. In the end, they tested the bamboo lamp for the functionality.

Soldering

In this workshop, students have understood the basic concept of electronics. Now they can easily do soldering and de-soldering using soldering iron. They can also make any circuit on breadboard as well as on PCB's.

Environmental Monitoring System

Environmental monitoring system uses temperature, humidity, light, pressure and gas sensors. In this project Bluetooth sensors are used as a communication module in order to get live environmental data using the Mobile app.

Drone Technology



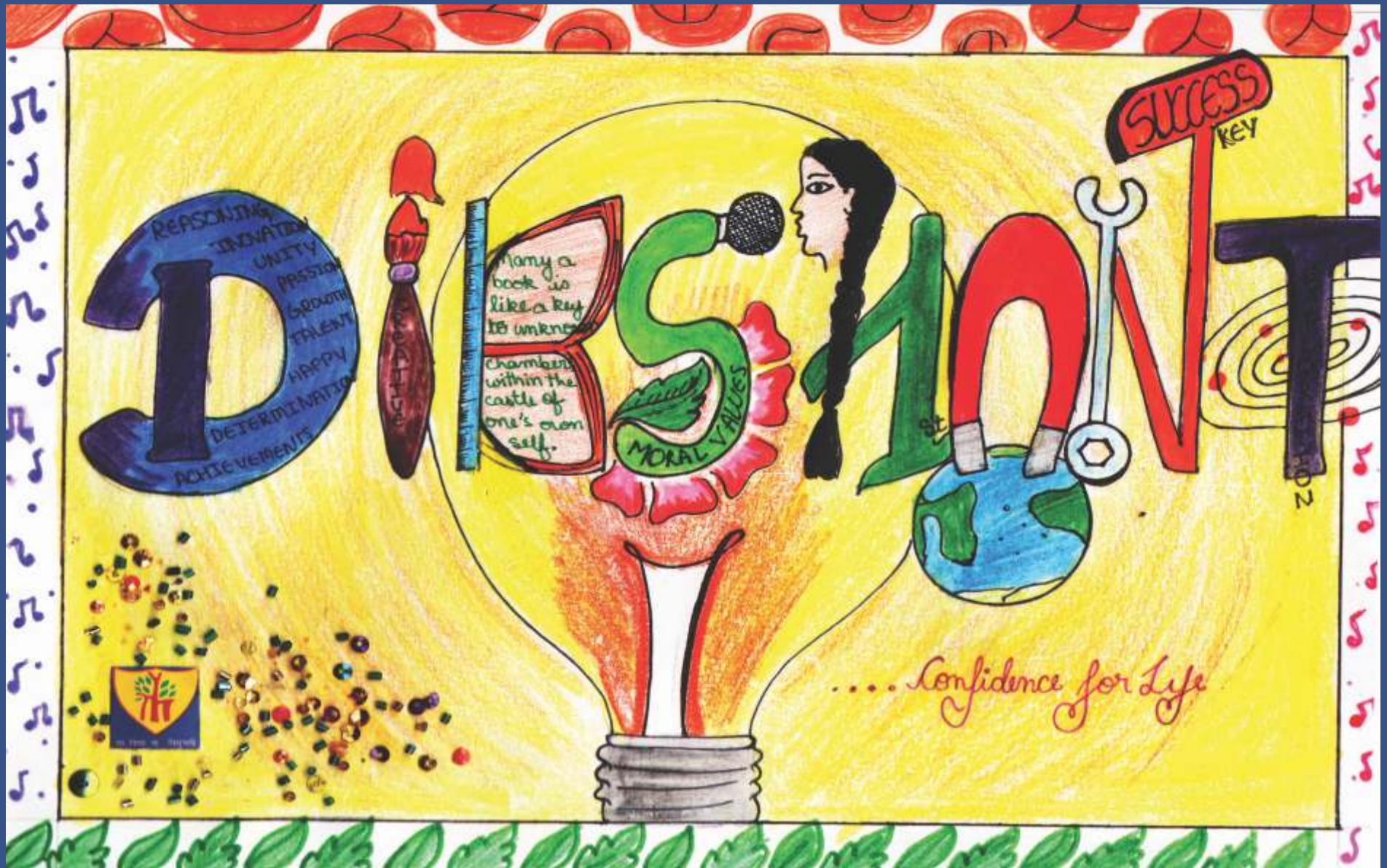
Students of senior group learning about different subsystems (board, esc, motors, propellers etc) used in drones and assembling them to make it functional.

Robotics



Students have made Free Running robot, Line Follower robot, Obstacle Detection robot using different sensors, programming, motors and other equipments.

Valuing Progress - believing every child has an untapped potential





...the whole world inside it.

- Raghav Sarna, VIII-A



...comics and pets.

-Harsh, IX



...Bollywood songs

-Hasneet, VIII-B



...DJ

-Jasmine, VIII-A

I dream of a classroom with...



...fridge full of cold drinks.

-Rudra, IX-A



...unlimited chocolates.

-Jia Singh, IX-A



...clouds acting as our benches so that we can bounce on them.

-Manvi Longia, VII-A



...superheroes like avengers.

-Pritam Das, VIII-B



goofy please bring my English Grammar book

-Akshita Yadav, V-A



...make it do my home work.

-Harnek Singh Baweja, V



...tell it to feed itself with junk food.

-Adya Verma, V-B

if I had a magical school bag, I would...

...tell it to pack itself regularly

-Aditya Dev, V-B



...tell it to just fly and come to school with me.

-Aksh, V



...take out lots of cup cakes and candies.

-Rohini Rajput, III



...tell it to take revenge from my brother

-Adya Verma, V-B

Enhancing Learning Through Morning Meetings



No Tobacco Day



Promising to protect environment on Earth Day



Labour Day



Spreading Happiness on Labour Day



Sharing on Labour Day



Paying Tribute to Rabindra Nath Tagore



Remembering Shaheed Udham Singh on his Martyrdom Day



Senior Citizen Day



Presenting a skit on Rabindra Nath Tagore Birthday



Taking Pledge on Red Cross Day



Role Play explaining ways to protect our planet



Communicating woes of Mother Earth



World Population day

Morning assembly provides a stage to students where they can share feedback of school programs, their experiential moments, stories and celebrate all special days. All the assembly activities are aimed for life skill development among students. The special assemblies are held from time to time to provide training in social behavior, facilitate moral and religious development, celebrate national days, birthdays of great leaders, poets, scientists, writers. Students are also motivated in school assembly by positive reinforcement in the form of praise or rewards awarded for academic and co-curricular activities.



Role play on World Red Cross Day

Enhancing Learning Through Morning Meetings



Man walks on moon day



World Senior Citizen Day



Mothers' day



Space Odyssey



Halloween



Environment Day



Independence Day



Critical Thinking



Being Disciplined



Being Healthy

Enhancing Learning Through Morning Meetings



Explaining Analytical Skills



Being Disciplined Greeting everyone

Equipping our students with the ability to acquire the skill they need for the rapidly evolving world in which they live



Hard Work



Philosophical thinking



Dining Etiquettes



Yoga and Meditation as part of life

Enhancing Learning Through Morning Meetings

Science Week and Heritage Week



Role Play to explain circulation of blood in human body



Explaining the importance of Hydrogen- the lightest element



Demonstrating Chemistry Experiments



Conveying the significance of culture and tradition of India through a skit

Science week was celebrated in school from 12th to 18th November, 2018. The aim of celebration was to involve students in global scientific perspective and to make them understand how science impacts their daily lives. During the week, information flowed in the form of charts, boards decorated all over the school building. Week long activities provided students of all classes with an opportunity to present their perspective about different scientific fields in the form of discussions, debates, role plays, quizzes, experimentations in assembly as well as classrooms.

India, one of the world's oldest civilizations gave to the world, the concept of Zero, Yoga, Ayurveda and more. Enchanting India is a treasury of art, architecture, philosophy, mythology, dance, music, diverse culture and civilizations. In an attempt to make our students aware of this treasure, 'Heritage Week' was celebrated at the campus from 19th November to 25th November, 2018. As a part of the celebration, students presented play, skits, had discussions and learnt the importance of our heritage and how to conserve our legacy.



Water cycle demonstrated in an innovative way.



Spreading message to protect Mother Earth through a role play



Talk Show discussing Indian Heritage sites



Primary students presenting a role play enacting as Indian Heritage sites

CELEBRATIONS



Halloween



Diwali



Guruparv



Family Carnival



Children Day



Lohri



Independence Day



Holi



Teachers Day

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Christmas Day



Freshers Party



Teachers' Day



Children's Day



Independence Day



Farewell Party



Janmashtami